

We Gather to Sing Praises

*John Wesley, founder of Methodism, wrote Directions for Singing in his 1761 publication, **Select Hymns**. They are printed on the 3rd inside panel of this bulletin. Please take time to read them now and keep in mind these directions as we lift our voices together in praise of the one true and living God!*

OPENING VOLUNTARY BY FESTIVAL BRASS & CARILLON CHOIR

INTROIT FROM THE NARTHEX

* CHIMING OF THE TRINITY

* THE PROCESSIONAL HYMN No. 139 *Lobe Den Herren*
Praise to the Lord the Almighty

* CALL TO WORSHIP

God who sent the Light into our world, who shone in the Bethlehem manger, -and who spreads the Spirit's rays, be with you all.
And also with you.

OPENING PRAYER

*O burning Mountain, O chosen Sun,
O perfect Moon, O fathomless Well,
O unattainable Height, O Clearness beyond measure,
O Wisdom without end, O Mercy without limit,
O Strength beyond resistance, O Crown beyond all majesty;
The humblest thing you created sings your praise. Amen.*

HYMN STORY

* THE HYMN NO. 158 *Spanish Hymn*
Come, Christians, Join to Sing

HYMN STORY

* THE HYMN *Traditional Zulu Song*
We Are Singing for the Lord Is Our Light
(Congregation sings refrain inserted in the bulletin after each of the 4 stanzas)

HYMN STORY

* THE HYMN NO. 529 *Foundation*
How Firm a Foundation
(Stanza 1 all; 2 women; 3 men; 4 choir; 5 all)

HYMN STORY

THE HYMN NO. 707 *Promise*
Hymn of Promise

HYMN STORY

THE HYMN NO. 172 *Gordan*
My Jesus, I Love Thee
(Stanza 1 all; 2 choir; 3 all)

HYMN STORY

* THE HYMN NO. 298 *Hamburg*
When I Survey the Wondrous Cross
(Stanzas 1 and 2 all; 3 choir; 4 all)

HYMN STORY

THE HYMN NO. 152 *Alleluia No. 1*
Alleluia, Alleluia Give Thanks to the Risen Lord
(Stanzas 1 and 2 all; 3 choir; 4 all)

HYMN STORY

* THE RECESSIONAL HYMN NO. 327 *Diademata*
Crown Him with Many Crowns
(Stanza 1 all; 2 choir; 3 all printed below)

*3. Crown Him the Lord of heav'n; One with the Father known,
One with the Spirit through Him giv'n from yonder glorious throne.
To Thee be endless praise, for Thou for us hast died;
Be Thou, O Lord, through endless days adored and magnified.*

* BENEDICTION

* CHIMING OF THE TRINITY

*CLOSING VOLUNTARY *Felix Mendelssohn*
Molto Allegro (from Sonata VI)

* CONGREGATION STANDING

Wesley's Directions for Singing

I. Learn these tunes before you learn any others; afterwards learn as many as you please.

II. Sing them exactly as they are printed here, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.

III. Sing all. See that you join the congregation as frequently as you can. Let not a slight degree of weakness or weariness hinder you. If it is a cross to you, take it up, and you will find it a blessing.

IV. Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of it being heard, than when you sung the songs of satan.

V. Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation; that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear, melodious sound.

VI. Sing in time. Whatever time is sung be sure to keep with it. Do not run before or stay behind it; but attend close too the leading voices and move therewith as exactly as you can; and take care not to sing too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quickly as we did at first.

VII. Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing Him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here, and reward you when He comes in the clouds of Heaven.

We Are Singing (Siyahamba / Caminando)

REFRAIN
(S.A.T.B. or unison voices)
S.A.

We are sing-ing, for the Lord is our light, - we are
Zulu: Ses yah hahm buh koo kah nigh nee kwen kohs, - See yah

T.B.

sing-ing, for the Lord is our light. - We are sing-ing, for the
hahm buh koo kah nigh nee kwen kohs. - See yah hahm buh koo kah

Lord is our light, - we are sing-ing for the Lord is our light. -
nigh nee kwen kohs, - Ses yah hahm buh koo kah nigh nee kwen kohs.



Welcome to First United Methodist Church, Conway. First Church has provided a Methodist presence in Conway, since 1828. Through the years, First UMC has been known for the commitment of her members to the church and community, a strong Christian witness and an excellent music program. Learn more about FUMC by visiting us online at www.fumcconway.org or find us on Facebook.



THINGS TO KNOW WHILE WORSHIPPING AT FIRST UMC

We are grateful that you have chosen to worship with us today. We hope that you will receive a blessing from this service. If you don't already have a church home, it is our hope that you will consider letting First Church fill that need.

A nursery is provided this afternoon and is located on the first floor of the Education Wing in Rm. 118. An usher or greeter will be happy to assist any with young children. Our nursery is staffed with paid professionals and loving volunteers. Those leaving children in the nursery are asked to sign in their children and check out a pager so that they may be contacted should the need arise during worship.

A restroom is located in the Narthex, the Parlor, and the first floor of the Education Wing. Baby Changing Stations are located in the Nursery, Rm. 118.

In the hustle and bustle of getting ourselves ready for church, it is easy to forget to turn off our cell phones. We offer this gentle reminder to please power off cell phones and other electronic devices so that the worship service is not disrupted by them.

A reception follows immediately after the service in the church commons. Exit the sanctuary through the double doors at the front of the sanctuary to enter the commons. All are invited to the reception.

Hymn stories are excerpts from Companion to the United Methodist Hymnal and Worship Planner for the Faith We Sing, a supplement to the United Methodist Hymnal. Used by permission.

Our next Music and Arts Event:

Wednesdays at Noon *March 12~April 9* *Lenten Organ Meditations*

Free 30 minute concerts during Lent
Soup and Sandwich Lunch available after program

ORGANISTS

March 12, Billy Fallaw
March 26, Roberta Rowland-Raybold
April 9 Ashley Sosis

March 19, Reverend Bud Esper
April 2 Susan Cadwell

Festival Brass

Chris Ackerman, *trumpet* Bryan Buss, *trumpet*
Steve Skillman, *horn* Chad Horsely, *trombone*
Marlan McDonald, *trombone*

Percussion

John Case, *timpani* Thomas Hickman, *djembe*

String Bass

Lee Hickman

Carillon Handbell Choir

First United Methodist Church

Choristers

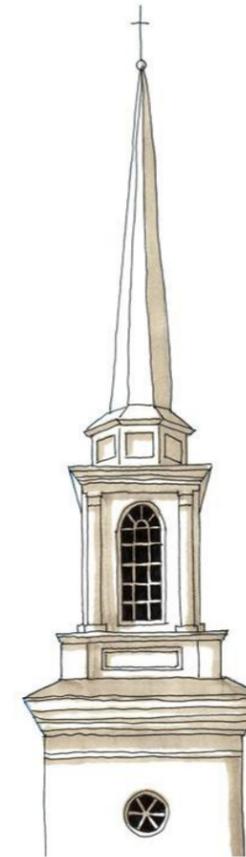
members of

Choir of Trinity United Methodist Church, Conway
Dr. Andrew Fowler, *director*
the Reverend Dr. Sandra Stevens-Poirel, *minister*

Choir of Kingston Presbyterian, Conway
Bradley Hardee, *director*
the Reverend Rhett Talbert, *minister*

Choir of First Baptist Church, Conway
Rocky Taylor, *director*
the Reverend Dr. Robert Guffey, *minister*

Chancel Choir of First United Methodist Church, Conway
Billy Fallaw, *director*
the Reverend Kyle Randle, *minister*
the Reverend Jo Anna Fallaw, *United Methodist Minister*
reader



First United Methodist Church

1001 Fifth Avenue, Conway
South Carolina 29526
(843) 488-4251
www.fumcconway.org

How Can I Keep from Singing?

A HYMN FESTIVAL

February 23, 2014 at 5:00 p.m.
with

Trinity United Methodist Church
First Baptist Church
Kingston Presbyterian Church
First United Methodist Church