

# *We Gather to Worship God*

*All Saints' Day , November 1, is a day of remembrance for the saints with the New Testament meaning of all Christian people of every time and place. We celebrate the communion of the saints as we remember the dead, both of the church universal and of our local congregations.*

## OPENING VOLUNTARY

J.S. Bach

“Fugue in E flat Major” (*St. Anne*)

+THE SOLEMN PROCESSION (ALL RISE AS THE CROSS ENTERS THE CHURCH)

## THE GREETING

Grace to you and peace from God  
who is, and was, and is to come. **Amen.**

And from Jesus Christ, the faithful witness,  
the first born of the dead, and ruler of kings on earth. **Amen.**

The grace of the Lord Jesus be with all the saints. **Amen.**

## THE OPENING PRAYER

## INTRODUCTION TO REQUIEM

## REQUIEM

John Rutter

### I. Requiem Aeternam

Grant them rest eternal, Lord our God, we pray to Thee: and light perpetual shine on them forever. Thou, Lord, art worshipped in Sion. Thy praises shall ever be sung in all Jerusalem. O hear us: O Lord, hear Thy faithful servants' prayer; to Thee shall all mortal flesh return. Lord have mercy. Christ have mercy. Lord have mercy.

### II. Out of the Deep

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.  
O let thine ears consider well: the voice of my complaint. If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it? For there is mercy with thee: therefore shalt thou be fear'd. I look for the Lord: my soul doth wait for him, and in his word is my trust. My soul fleeth unto the Lord: before the morning watch, I say, before the morning watch. O Israel, trust in the Lord, with the Lord there is mercy, and with him is plenteous redemption. And he shall redeem Israel from all his sins.

### III. PIE JESU

Blessed Lord Jesus, grant them rest, Rest eternal, grant them, Lord,  
Blessed Lord Jesus, grant them rest, Everlasting rest.

### IV. SANCTUS

Holy, holy, holy Lord, God of power and might, heaven and earth are full of  
your glory. Hosanna in the highest. Blessed is he who comes in the name of  
the Lord. Hosanna in the highest.

### V. AGNUS DEI

Lamb of God, who takes away the sins of the world, grant them rest.  
Lamb of God, who takes away the sins of the world, grant them rest.  
Lamb of God, who takes away the sins of the world, grant them rest.  
I am the resurrection and the life, saith the Lord; he that believeth in me,  
though he were dead, yet shall he live; and whosoever liveth and believeth in  
me shall never die.

### VI. THE LORD IS MY SHEPHERD

The lord is my shepherd; therefore can I lack nothing. He shall feed me in a  
green pasture, and lead me forth beside the waters of comfort. He shall  
convert my soul, and bring me forth in the paths of righteousness, for his  
Name's sake. Yea, though I walk through the valley of the shadow of death, I  
will fear no evil; For thou art with me: Thy rod and thy staff comfort me.  
Thou shalt prepare a table before me against them that trouble me: thou has  
anointed my head with oil and my cup shall be full. But thy loving-kindness  
and mercy shall follow me all the days of my life: and I will dwell in the  
house of the Lord forever.

### VII. LUX AETERNA

Let eternal light shine upon them, O Lord; with Thy saints in eternity, for Thou  
art merciful. Grant them eternal rest, O Lord, and may light perpetual shine on  
them.

## THE SILENT REMEMBRANCE

## INTRODUCTION TO CONCERTATO ON *BEECHER*

## CONCERTATO ON *BEECHER*

Andrew Fowler

*In memory of Aubrey McLean Folks*  
(*please rise to sing at the conductor's cue*)

+BENEDICTION

## CLOSING VOLUNTARY

Vaclav Nelhybel

“Concertato on *A Mighty Fortress Is Our God*”

**(PLEASE REMAIN SEATED WHILE THE CLOSING VOLUNTARY IS OFFERED)**

+THE SOLEMN RECESSION

(PLEASE REMAIN STANDING UNTIL THE CROSS HAS PASSED)

+CONGREGATION STANDING

***ALL ARE INVITED TO A RECEPTION IN THE CHURCH COMMONS. EXIT THE  
SANCTUARY THROUGH THE DOUBLE DOORS TO THE LEFT OF THE ALTAR.***

## WORSHIP LEADERS

The Reverend Dr. Sandra Stevens-Poirel  
Trinity United Methodist Church, Conway

The Reverend Kyle Randle  
First United Methodist Church, Conway

ACOLYTE  
Ross Fallaw

CRUCIFER  
Samuel Hickman

PASCHAL CANDLE  
Tim Whitten

## CHAMBER ORCHESTRA

Leanne Smith, *flute*; Matt Ward, *oboe*; Tamar Ben-Pazi, *cello*;  
Jesse Willis, *timpani*; Josh Frans, *percussion*; Rebecca Nissen, *harp*

ACCOMPANIST  
. Nita Smoot

CONDUCTOR  
Dr. Andrew Fowler

## Requiem - John Rutter (b. 1945)

Though he is perhaps best known for his carols and other short pieces, John Rutter also has a number of large-scale works for chorus and orchestra to his name. Most of these received their first performances in the United States, where Rutter is a frequent visitor, writing regularly for American choirs and conducting performances of his own music. The *Requiem*, completed in 1985, does not adhere strictly to the conventional Catholic liturgy, but combines texts from the Requiem Mass and the Book of Common Prayer.

This is by no means unusual; Faure, Brahms and Durufle all followed their own individual preferences when selecting appropriate verses to set. As with the Requiems of both Fauré and Duruflé, the Pie Jesu focuses on the soprano soloist, though in this case with the addition of a subdued choral commentary. The Sanctus and Benedictus are both followed by an exhilarating Hosanna.

In the Agnus Dei the Latin text alternates with verses from the Burial Sentences, taken from the 662 Book of Common Prayer. At this point Rutter inserts his superb setting of the 23rd Psalm, notable for its plaintive oboe solo, delicate orchestration and sensitivity to the text. This exquisite and moving piece, though composed some seven years earlier for Mel Olson's First United Methodist Church Choir in Omaha, was surely destined for this context, encapsulating as it does the work's message of reassurance.

The last movement opens with another verse from the Burial Service, sung by the soprano soloist, which leads seamlessly into the Lux Aeterna, finally returning to the opening Requiem Aeterna theme for the peaceful conclusion.

The *Requiem* was first performed in its entirety on 13 October 1985 at the United Methodist Church, Dallas, Texas, conducted by the composer. Since then it has become a firm favorite with choirs and audiences the world over. Though it necessarily has its dark moments, Rutter's *Requiem* is unmistakably optimistic in its message of hope and comfort, expressed through the beauty of the chosen texts and Rutter's uplifting music. It is not entirely surprising that after the tragic events of 9/11 it was this setting of the Requiem that was the preferred choice of music at the many memorial services which followed across the USA.

John Bawden

## Concertato on *Beecher* - Andrew Fowler (b. 1954)

The "Hymn Concertato" is a hymn arrangement for choir and various instruments. Varied treatments of stanzas are composed, often with entirely new melodies, but set to the lyrics of the hymn. Frequently the concertato ends with the congregation joining in the singing of the hymn tune in its standard form.

Organ, brass, and timpani are often the featured instrumental forces. In this work, the "Concertato" is scored for the instruments that are found in the chamber orchestra version of Rutter's *Requiem*. Since the length of the *Requiem* is only forty minutes, Billy Fallaw suggested that I write a work that could "fill out" the service. Since the *Requiem* received its premiere in a Methodist church, I thought it fitting to use the Charles Wesley hymn "Love Divine, All Loves Excelling" for my composition. One of Wesley's finest, it is also one of the most widely known of his hymns, appearing in 1,328 of the North American hymnals indexed by the online

"Dictionary of North American Hymnology." The first verse begins with the title, "Love divine, all loves excelling," and speaks of Christ as an expression of divine love. The second verse invokes the Holy Spirit as a means to sanctify our life. The third and fourth verses complete the "Trinity," as Wesley speaks of the Father as the source of all life, and of life eternal. Many interesting Biblical allusions can be found in the words, such as "Alpha and

Omega" (from Revelation 21:6) and the casting of crowns (Revelation 4:10).

The music unfolds with the first two stanzas treated in a stately manner. This leads directly into a joyous dance, as the third and fourth verses affirm God as the foundation for all of our life journeys and beyond. Finally, the beloved tune *Beecher* appears in the orchestra, leading you and inviting you to participate in the close of this concert/worship service as we sing together.

On a personal note, I wish to thank Billy Fallaw and all of the folks at First United Methodist Church for making this commemorative service possible.

Andrew Fowler

## THE CHOIR

### SOPRANO

Jo Anna Fallaw, Scarlet Fowler, Louise Goodwin, Helen Goug, Ina Granados, Kathy Hucks, Lisa Austin Jennings\*, Reggie Noce, Debbie Robinson, Dinah Smith,  
Lib Wellons, JoAnn Wiegand

### ALTO

Kim Alexander, Bonnie Balawender, Mim Barshinger, Cindy Harper, Grace Hazar, Charlotte Ives, Adrienne Jennings, Margaret Jordan, Harriet Whitten

### TENOR

Nicholas Bone, Billy Fallaw, Davis Inabnit, Perry Jennings, Frank Schappch

### BASS

Ray Binis, Rick Gartrell, Don Edwards, John Floyd, Charles Gidney, Anthony Sorrells, Bill Wiegand

\*denotes soloist

## PARTICIPATING CHURCHES

Trinity United Methodist Church, Conway

Surfside United Methodist Church

Socastee United Methodist Church

Precious Blood of Christ Catholic Church, Shallotte, N.C.

Ocean View Baptist Church, Myrtle Beach

Trinity Presbyterian Church, Surfside

St. James the Fisherman Episcopal Church, Shallotte, N.C.

St. Michaels Church, Garden City

First United Methodist Church, Conway



# First United Methodist Church

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[www.fumcconway.org](http://www.fumcconway.org)

All Saints' Day

Friday, November 1, 2013

7:00 p.m.

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## Welcome to First United Methodist Church

Out of a broken and sinful world, all people are welcomed into the body of Jesus Christ at First Church. As children of God, together we join in worship to experience the transforming love of our Savior. We are here this evening to worship God. Through our music and prayers, we give honor and glory to God. Wondrous things happen as we worship. Lives are changed. The presence of God brings hope, comfort, healing, and joy. Let us worship with thanksgiving remembering those who have entered into the Church Triumphant. Jesus, the Lord of Life is with us.